

**Department of English
Certificate Course
Reading Fiction**

Course Code	Total Hours	Time
FNGRS 22-23	30	3.30pm to 4.30pm

Course Outcome

- Understand the salient characteristics of fiction as a narrative.
- Understand the various literary devices used in fiction writing.
- Read analytically and critically a fictional work.
- Practice writing about fiction.

Module 1

Oliver Twist by Charles Dickens

Pride and Prejudice by Jane Austen

Module 2

The Old Man and the Sea by Earnest Hemingway

Tom Sawyer by Mark Twain

Module 3

Things Fall Apart by Chinua Achebe

The White Tiger by Aravind Adiga

Module 4

Joothan by Omprakash Valmiki

Mohanaswamy by Vasudhendra

Books for Reference:

1. *Indian Writings in English* --K.R.SrinivasaIyengar Delhi (Sterling Publishers)
2. *A Concise History of Indian Writings in English*-- Arvind Krishna Mehrotra. (Permanent Black.)
3. *A Brief History of English Literature* -- John Peck and Martin Coyle(Palgrave)
4. *A History of English Literature* -- Arthur Compton Rickett(UBS)
5. *A Short History of English Literature*--PramodKNayar.(Foundation Books)
6. *English Literature in Context*, Ed. Paul Poplawski (Cambridge UP)

Mode of Evaluation

Internal Assessment: Seminar

External Assessment: Examination